



**NCAD  
POSTGRADUATE  
PROGRAMMES**

**School of Design /  
School of Fine Art /  
School of Visual  
Culture / School  
of Education**

**NCAD** DUBLIN

National College of Art and Design  
A Recognised College of University College Dublin

# SCHOOL OF DESIGN

Code	Title	Details	Duration	Part-time Option	Contact	Studio Space/ Workshop Available	Portfolio Required	EU Fees*
AD 438	<b>MFA DESIGN</b> – <b>Communication Design</b> (Conor Clarke)  <b>Product Design</b> (Sam Russell)  <b>Design for Body &amp; Environment</b> (Angela O’Kelly)  <b>Applied Design Materiality</b> (Dr Helen McAllister)	A two-year taught studio programme across a range of design disciplines. In year one students take a number of core taught modules combining critical study and specialist studio practice together with interdisciplinary options before proceeding to year two. In year two of the programme students take part in advanced research based study with a choice of creating a reflective body of writing or a business plan culminating in the production of a major studio project for exhibition / commission / industry.	2 Years	No	Conor Clarke, clarkec@ncad.ie  Sam Russell, russells@ncad.ie  Angela O’Kelly, okellya@ncad.ie  Dr Helen McAllister mcallisterh@ncad.ie	Yes	Yes	€5,400
AD 460	<b>MSC MEDICAL DEVICE DESIGN</b>	A taught masters in Medical Device Design in conjunction with Science and Engineering at UCD and TCD. Open to graduates from a design, technical, science or engineering background.	1 Year, September to August	No	Enda O’Dowd, odowde@ncad.ie	Yes	Yes	€6,950
AD 439	<b>MA INTERACTION DESIGN</b>	A one-year taught masters delivered at NCAD in conjunction with UCD. Covering both the theoretical and practical aspects of interaction design, the programme brings together students from a range of disciplines including design, fine art, computer science, social science, and business. The MA prepares graduates to play a leading role in the development of emerging technology in society.	1 Year	No	Emma Creighton, creightone@ncad.ie	Yes	Yes	€6,950

# SCHOOL OF FINE ART

AD 426	<b>MFA FINE ART</b> – <b>Fine Print Media</b> <b>Painting</b> <b>Sculpture</b> <b>Textile Art</b> <b>Ceramics &amp; Glass</b>	A two-year taught studio programme across a range of fine art disciplines. In year one students take a number of core taught modules combining critical study and specialist studio practice together with interdisciplinary options before proceeding to year two. In year two of the programme students take part in advanced research based study culminating with a reflective body of writing and the production of a major studio project for exhibition/commission.	2 Years	No	Sarah Durcan, durkans@ncad.ie  Prof. Philip Napier, napierp@ncad.ie	Yes	Yes	€5,400
AD 427	<b>MFA ART IN THE DIGITAL WORLD</b>	A two-year taught studio programme designed to enable working artists to imaginatively utilise a range of digital technologies and practices in their work. Open to graduates from creative backgrounds who wish to develop digital skills for artists.	2 Years	No	Leah Hilliard, hilliardl@ncad.ie	Yes	Yes	€5,400

# SCHOOL OF VISUAL CULTURE

Code	Title	Details	Duration	Part-time Option	Contact	Studio Space/ Workshop Available	Portfolio Required	EU Fees*
AD 441	<b>MA ART IN THE CONTEMPORARY WORLD</b>	A taught masters programme that examines contemporary art practices and their critical, theoretical, historical and social contexts. Open to graduates from varied backgrounds.	1 Year, September to August	Yes	Dr Declan Long, longd@ncad.ie  Dr Francis Halsall, halsallf@ncad.ie	No	No	€5,400
AD 445	<b>MFA ART IN THE CONTEMPORARY WORLD</b>	A two-year theory/practice taught masters. Students who complete the first year on the theory based MA Art in the Contemporary World have an option to undertake a second practice based year with options in fine art or in curating, criticism or related practices.	2 Years	No	Dr Declan Long, longd@staff.ncad.ie  Dr Francis Halsall, halsallf@ncad.ie	As required	Yes	€5,400
AD 456	<b>MA DESIGN HISTORY &amp; MATERIAL CULTURE</b>	A taught masters programme providing a dynamic platform for the study of the material world in its historic and contemporary contexts. Open to graduates from varied backgrounds.	1 Year, September to August	Yes	Dr Anna Moran, visualculture@ncad.ie	No	No	€5,400

# SCHOOL OF EDUCATION

AD 459	<b>PROFESSIONAL MASTERS IN ART &amp; DESIGN EDUCATION</b>	The Professional Masters in Education is a two-year (Level 9) training programme for intending art, craft and design teachers at second level. This MA replaces the Professional Diploma in Education.	2 Years	No	Prof. Dervil Jordan, jordand@ncad.ie	Yes	Yes	€5,300
AD 458	<b>MA SOCIALLY ENGAGED ART</b> - (Intake every two years - next intake September 2017)	A two-year taught masters in Further, Adult and Community Education with a qualification to teach in the Further Education sector.	2 Years	No	Nuala Hunt, huntn@ncad.ie  Fiona Whelan, whelanf@ncad.ie	Yes	Yes	€4,600

# RESEARCH AT NCAD

AD 567	<b>PHD ART &amp; DESIGN</b> -	A structured programme involving significant interdisciplinary and discipline specific input in the research project and active engagement with a community of researchers.	3 Years	Yes	Dr Siún Hanrahan, admissions@ncad.ie			
	<b>Design/ Fine Art</b>					Yes	Yes	€5,300
	<b>Education/Visual Culture</b>					No	No	€4,200

\* Fees are per academic session.

Fees are correct for 2016/17 academic session but may be subject to revision in subsequent years.

The information in this brochure is correct at the time of going to print. Degree programmes are subject to continuous change and NCAD reserves the right to alter the form or content of the programmes listed in this document without notice.

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The National College of Art & Design, Dublin is Ireland's leading provider of art and design education. Our campus on Thomas Street in Dublin's historic city centre is home to a community of 1,500 undergraduate, graduate and part-time students engaged in a wide range of study and research across the disciplines of Design, Education, Fine Art and Visual Culture. NCAD has been the most significant provider of Art & Design education in Ireland for over 250 years and is a Recognised College of University College Dublin.

#### WHY STUDY AT NCAD?

NCAD is ranked among the worlds top 100 universities for Art & Design (2016, QS University Rankings, World Wide by Subject)

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You will gain a University degree from UCD which is in the top 1% World Universities.

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NCAD is unique as a single-discipline college and Ireland's largest provider of art and design degrees.

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You will be taught by a committed staff who are themselves experienced and practicing visual artists, theorists and designers.

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You will experience small learning groups in studio, tutorials and seminars.

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Located in Dublin City Centre, Ireland's capital.

#### CAMPUS LOCATION

Our Dublin city centre location has all the energy and excitement of a university campus with a full academic and student life as well as easy access to the dynamic urban and cultural environment of Dublin city. The College campus is within walking distance of all the key public, cultural, social and political institutions, including all the major national collecting institutions of art, design and material culture which are easily accessible to students.

#### CAMPUS FACILITIES

**Studio Space** - All postgraduate students registered to a practice based programme in art or design are given access to studio space. Postgraduate studio spaces may be located either on the Thomas Street campus or on the nearby James Street campus, both central city locations.

**Workshops** - Postgraduate students in art and design have access to extensive workshops and studio facilities.

**Origin8** - Innovation Hub & Industry Gateway to support and provide opportunities for students.

**Edward Murphy Library** - An extensive collection of material relating to 19th, 20th and 21st century art, design and visual culture.

**National Irish Visual Arts Library (NIVAL)** - A research library of international importance which documents the work of Irish artists and designers from 1900 to the present day.

**NCAD Gallery** - Supports contemporary practice and critical debate in visual arts and in design.

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