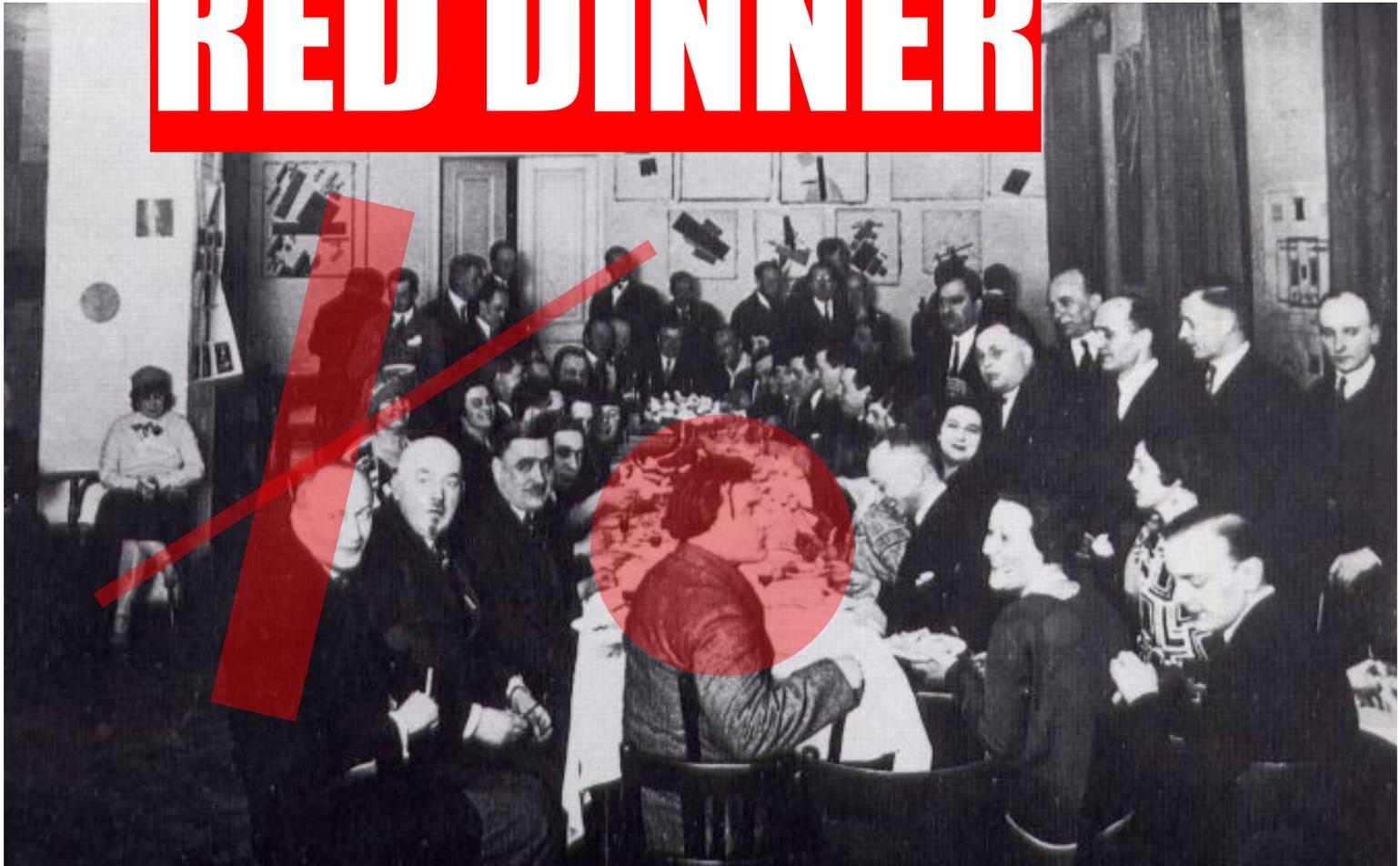


RED DINNER



**LUNCHEONETTE
THURSDAY
9 NOVEMBER 2017**

Image: Kasimir Malevich at a dinner in his honour at the Hotel Polonia in Warsaw in 1927.

Питание / NOURISHMENT

Russian Cocaine

A cup of borscht with an arrangement on top

Buckwheat blinis with pickled sea bass

Perogi Ruskie

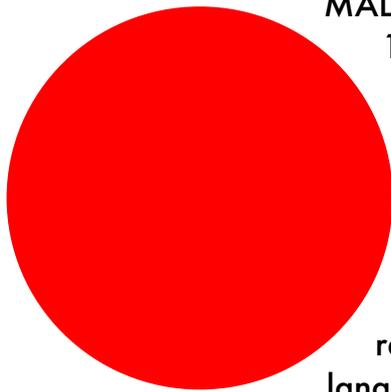
Rye dark chocolate bundt cake

Prepared by Jennie Moran / the Luncheonette

Просветление / ENLIGHTENMENT

Reading of A SLAP IN THE FACE OF PUBLIC TASTE, a Futurist manifesto by David Burluk, Alexander Kruchenykh, Vladimir Mayakovsky and Victor Khlebnikov, 1917

Throw Pushkin, Dostoevsky, Tolstoy, etc., etc. overboard from the Ship of Modernity



MALEVICH - SUPREMATISM, a film made in 1970 by Lutz Becker, is an early attempt to realise Kasimir Malevich's ideas about cinema: 'In his drive for a universal artistic language Malevich assumed that cinema, like painting and sculpture, would have to pass through an experimental phase, which would result in the redefinition of the logic and structure of film language', writes Becker.

Reading of constructivist artist and designer Alexander Rodchenko's LETTER FROM PARIS, 1925

... the light from the East is not only the liberation of workers, the light from the East is in the new relation to the person, to woman, to things. Our things in our hands must be equals, comrades, and not these black and mournful slaves, as they are here - Rodchenko.

Audio recording of Maksim Gorky's poem SONG OF THE STORMY PETREL recorded by Vasily Kachalov in Moscow, 1936

High above the silvery ocean winds are gathering the storm-clouds, and between the clouds and ocean proudly wheels the Stormy Petrel, like a streak of sable lightning - Gorky

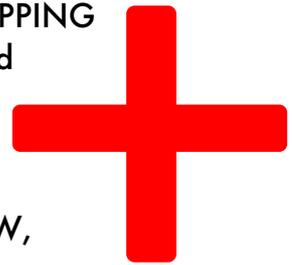
Józef Robakowski's film THE SPATIAL COMPOSITIONS OF KATARZYNA KOBRO, 1971 - Kobro was an artist and associate of Tatlin and Malevich who left Soviet Russia in 1922

In city squares our statues stand like wayside stones or like pangs of conscience, adorning and commemorating this chaos ... Kobro

Audio recording of Komar & Melamid, PASSPORT, 1976, performed by the Krasny Quartet, mid 1990s

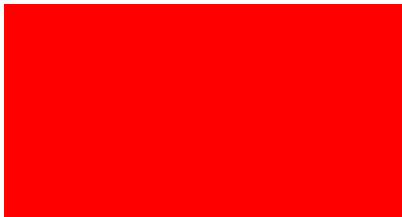
Denied the opportunity to travel to the USA by the Soviet authorities, conceptual artist Komar & Melamid rendered the contents of a Soviet internal passport as a music score in which each letter corresponding to a note. They then arranged for this notorious document – a symptom of the distrust of the communist authorities in the people – to be played simultaneously by musicians around the world ...

Artist Varvara Shavrova will present a sound work from her MAPPING FATES project – a poem 'Varvara and Georgii' by Irish poet and broadcaster Vincent Woods and translated by Russian poet Alexander Frolov



Novy Compository's pop video, IT IS TODAY, AND RIGHT NOW, 1989

The New Composers were founded in 1983 in Leningrad by Valery Alakhov and Igor Veritchev. Their early output combined sound materials from everyday life, Soviet mass culture and the media, resulting in a mix of radio broadcasts, propaganda films and TV programmes.



Józef Robakowski's DYNAMIC RECTANGLE, experimental film made with music by Eugeniusz Rudnik, 1971

Rudnik's electronic music has been described as the first piece of Eastern Bloc techno ... Robakowski translated the pulses of Rudnik's recording into organic fluctuations of a red rectangle by filming through a mechanism with a diaphragm which could be flattened, expanded, narrowed and widened. The film is not just an abstract object of contemplation referencing the traditions of the Soviet avant-garde, but also a documentation of the movements of the animator's body as he tries, in real time, to convey musical changes visually ...

Throughout the evening, artist Anne Ebeling will be making DER ROTE FADEN, an artwork stitching the Soviet past into our present